

# british artshow6

Education and  
Events Programme

28 January – 2 April 2006

Manchester

Castlefield Gallery  
Chinese Arts Centre  
Cornerhouse  
Manchester Art Gallery  
The International 3  
Urbis  
The Whitworth Art Gallery



HAYWARD GALLERY TOURING  
From the South Bank Centre, London on behalf of Arts Council, England

# britishartshow6

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**Admission to British Art Show 6 is free for everyone.**

[www.hayward.org.uk/britishartshow6](http://www.hayward.org.uk/britishartshow6)

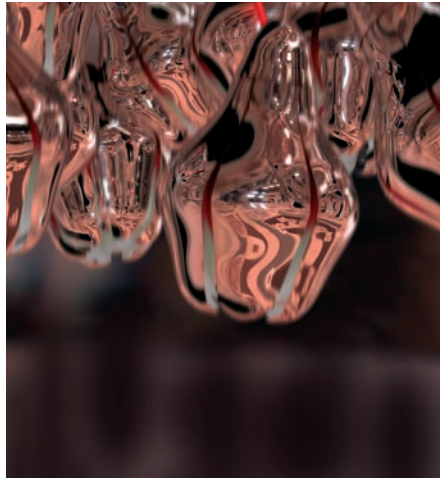
**British Art Show 6** education and events programme for Manchester and the North West supported by



and sponsored by

**aimhigher...**  
greater manchester

Cover: Gary Webb *Mrs Miami*, 2005, courtesy The Approach, private collection, London © the artist 2005



Haluk Akakçe *Birth of Art*, 2003 (still, detail), courtesy The Approach, London © the artist 2005



Tomma Abts *Soko*, 2004, courtesy Galerie Nourbakhsh / Private collection, Berlin © the artist 2005

**SATURDAY 28 JANUARY –  
SUNDAY 2 APRIL 2006**

Occurring every five years, the **British Art Show** is the most ambitious survey of new and recent developments in art from the UK. Curated by Alex Farquharson and Andrea Schlieker, the exhibition includes sculpture, painting, drawing, film, video, live art and public projects by 50 artists and artists' groups.

**British Art Show 6** highlights a number of current tendencies: artists who freely mix art historical influences from nineteenth and twentieth century avant-gardes; film and video works engaging with issues of geopolitics and migration; and public art made in collaboration with communities and organisations outside the gallery. Some artists work across a range of disciplines combining painting, sculpture, video and performance. References to architecture, the urban environment, landscape and ecology are equally prevalent.

Castlefield Gallery  
Chinese Arts Centre  
Cornerhouse  
Manchester Art Gallery  
The International 3  
Urbis  
The Whitworth Art Gallery

Throughout its tour **British Art Show 6** will evolve and change responding to the venues, cities and audiences it encounters. **Adam Chodzko** has realised a new commission, *M-Path* for Cornerhouse where visitors will be invited to swap their shoes for a second-hand pair for the duration of their visit. **public works** will install a specially designed meeting space at Urbis which is intended for workshops, brainstorming sessions and public debates.

Manchester will also see the launch of a live art programme with events by **British Art Show 6** artists **Neil Cummings** and **Marysia Lewandowska**, **Chris Evans**, **Doug Fishbone**, **juneau/projects/** and **Mark Leckey**. Details of these events can be found on [www.hayward.org.uk/britishartshow6](http://www.hayward.org.uk/britishartshow6) and in marketing material at participating galleries.

## WORKSHOPS AND SELF GUIDED VISITS

All the tours and workshops below are available to school, college or community groups.

Many of the galleries welcome and cater for self-guided visits by groups of all ages. These should be booked in advance – see contact details page for more details of how to get in touch to book.

Many of the participating galleries can also offer you assistance on risk assessments, lunch facilities, coach drop-off points etc. Please ask when booking.

All teachers and tutors booking a **British Art Show 6** workshop, tour or self-guided visit will also receive the free Educators pack containing full colour images with activity suggestions, and a DVD documentary about the exhibition. See resources page for further support available.



### British Art Show 6 Introductory Tours

**Time and date to suit your group**  
(duration 45 minutes)  
Manchester Art Gallery

**£2.50 per person, min charge £40.**  
**Booking required: call Manchester Art Gallery on 0161 235 8842 or email galleryeducation@manchester.gov.uk**

### Fantastic Plastic – 3D Visions of the City

**Tuesday-Friday throughout February and March**  
(Excluding 21-24 February)  
Urbis  
10am-2pm

*For groups aged 7-13 years / KS2-3*

Taking inspiration from the dream-like visions of Matthew Houlding, local artist Daniel Bell invites groups to turn their domestic waste materials into fantasy 3D structures. The session includes tours of the exhibition and some of Manchester's public art and architecture to spur the creative juices for this fun and hands-on session.

**£3 per person. Only available to pre-booked groups: call Urbis on 0161 605 8205 or email learning@urbis.org.uk**

### It's not what you think ...

**Time and date to suit your group**  
Manchester Art Gallery

*Adapted for any age or ability*

The session looks at contemporary art that plays with everyday objects, popular culture and the element of surprise. Discover the hidden meanings through a range of creative fun activities.

**£3 per person, min charge £65\*.**  
**Booking required: call Manchester Art Gallery on 0161 235 8842 or email galleryeducation@manchester.gov.uk**

### Projector: Critical and Contextual Studies

**Wednesday 15 February**  
Cornerhouse  
10am – 1pm

*For AS and A2 Art & Design or equivalent*

How does contemporary art relate to social, environmental and cultural contexts? Students uncover specialist art vocabulary, exploring this question through a lecture; looking at selected works; and discussion and writing about what they have seen and heard.

**£3 per student. Booking required: call Cornerhouse on 0161 200 1500 or email education@cornerhouse.org**



### Projector: Understanding Art

**Monday 6 March**  
Cornerhouse  
10am-12noon

*For GCSE Art & Design groups*

Help pupils find ways to develop their practice by exploring the reasons and contexts behind works in **British Art Show 6**. Specifically, this workshop explores the topics of human experience, the environment and abstraction.

**£3 per student. Booking required: call Cornerhouse on 0161 200 1500 or email education@cornerhouse.org**

## 14 - 19 PROGRAMME

A series of events for young people aged 14 - 19. All those attending the events below will receive our free Aimhigher booklet about the artists, including the paths which led to their current roles, their future aspirations, and specialist advice about where students can continue their arts training locally.

This series will be of particular interest to Gifted & Talented co-ordinators, as well as all other 14-19s groups and young people. Please note the maximum capacity of 25 student places per event.

### Secrets, Codes and Mobile Phones

**Time and date to suit your group**  
Manchester Art Gallery

*Adapted for most ages and abilities*

Using Ergin Çavuşoğlu's film, *Tahtakale* (2004) as inspiration, this movement and drama-based session will explore communication, signals/language and identity. Please note: some written swear words feature temporarily within the film and may not be appropriate for certain groups.

**£3 per person, min charge £65\*.**

**Booking required: call Manchester Art Gallery on 0161 235 8842 or email [gallerieducation@manchester.gov.uk](mailto:gallerieducation@manchester.gov.uk)**

### Who's that Girl?

**Time and date to suit your group**  
Manchester Art Gallery

*Adapted for any age or ability*

This session looks at how artists portray women within traditional and contemporary art forms. Create a unique sculpture inspired by a female role model.

**£3 per person, min charge £65\*.**

**Booking required: call Manchester Art Gallery on 0161 235 8842 or email [gallerieducation@manchester.gov.uk](mailto:gallerieducation@manchester.gov.uk)**

Anna Barriball green + blue = cyan, 2001, British Council Collection © the artist 2005, photo: Dave Morgan

### Andrew McDonald

**Thursday 9 February**  
Cornerhouse  
2-3.30pm

Manchester based artist Andrew McDonald uses drawing to explore ideas of isolation, futility and sadness. In recent years he has turned hundreds of these drawings into animations, building bleak landscapes that are home to desperate characters. Andrew will talk about his processes and ideas, and answer questions students may have about being an artist.

**Free. Booking required: call Cornerhouse on 0161 200 1500 or email [lesley.young@cornerhouse.org](mailto:lesley.young@cornerhouse.org)**

### Hew Locke Masterclass

**Tuesday 28 February**  
Manchester Art Gallery  
1.30-3pm

Hew Locke's work within **British Art Show 6** is based on the British Royal Family. Locke creates drawings, watercolours and large carnivalesque sculptural heads out of cardboard packaging and everyday objects. The session will consist of a discussion within the exhibition and a practical led activity surrounding Locke's working process taking an idea from 2D into 3D, exploring drawing, collage, cutting and construction.

**Free. Booking required: call Manchester Art Gallery on 0161 235 8842 or email [gallerieducation@manchester.gov.uk](mailto:gallerieducation@manchester.gov.uk)**

\* For small informal education groups, subsidies are available. Please call Ruth Edson on 0161 235 8877 for more information.

## In conversation with Matthew Houlding

**Tuesday 7 March**  
Urbis  
2-3.30pm

Matthew Houlding creates fantastical sculptures of utopian buildings and their surroundings, using ingeniously disguised recycled household materials. Matthew will be talking about his processes, materials and inspiration through discussion, presentation and a tour of his work in the gallery. Students are invited to put questions to Matthew about his work and life as a technically skilled artist, designer and model maker.

**Free. Booking required: call  
Urbis on 0161 605 8205 or email  
learning@urbis.org.uk**



The 14-19s programme is sponsored by

**aimhigher...**  
greater manchester

## Nathan Coley: Q&A

**Thursday 16 March**  
Urbis  
2-3.30pm

Nathan Coley's sculptures in the show refer to homes built at two key moments in Israel's history; one reproducing a provisional and enclosed colony of huddled buildings overlooked by a watchtower; and a model of a modernist house built as part of a 1970s Israeli settlement in the Occupied Territories. Students can talk to Nathan about the thought and production process behind his models and start to understand how models or sculpture can reflect political, international and geopolitical issues.

**Free. Booking required: call  
Urbis on 0161 605 8205 or email  
learning@urbis.org.uk**



Nathan Coley *Tower and Wall (1937 prefabs)*, 2005, courtesy Haunch of Venison, London © the artist 2005

## EDUCATOR AND GROUP LEADERS' PROGRAMME



### Educator and Group Leader Special Launch

Exclusively for educationalists and community group leaders

**Wednesday 1st February**  
All galleries  
3.30-6pm\*

A special opportunity to visit some of the 7 galleries involved. Education teams will be on hand at Chinese Arts Centre, Cornerhouse, Manchester Art Gallery, Urbis and The Whitworth Art Gallery to talk through the work and themes of the exhibition with you, and answer any of your questions.

**Free. No booking required**

\* Manchester Art Gallery and  
The International 3 open until 5pm only.

**Wednesday 1st February**  
Urbis  
6 – 8pm

Save your visit to Urbis until last, as education staff from all the participating galleries come together to talk about our full community and education programme. We'll welcome you to the exhibition resource area and present you with the **British Art Show 6** educators pack containing full colour image cards with activity suggestions. An ideal way to savour the ambience including refreshments and music, whilst winding down from a hard day's work looking around the work of the artists and groups exhibiting at Urbis.

**Free. Bookings / RSVP required: call  
Urbis on 0161 605 8205 or email  
learning@urbis.org.uk**



## Professional Development

Exclusively for leaders of education or community groups, our professional development programme explores ways for you to confidently use contemporary art as a basis for activity or learning with your groups.

All participants receive a specially created professional development pack containing ideas, activities and details of how to continue your work once the day has finished; as well as the **British Art Show 6** education pack and DVD. These sessions will combine discussion and practical activity. No former knowledge of contemporary art is needed.

**Places are free. Capacity is limited so book early to secure your place.**

## Engaging with Contemporary Art

**Tuesday 7 February**  
Urbis & Manchester Art Gallery  
10am-4pm

*For teachers at Key Stages 2-3.*

Urbis and Manchester Art Gallery join forces to bring you this fantastic opportunity to explore **British Art Show 6** and use it as a tool to deliver projects across the curriculum. The event includes a session at each venue, working with freelance artists and education teams on creative and inspiring techniques to use back at school.

**Free. Booking required: call Urbis on 0161 605 8205 or email [learning@urbis.org.uk](mailto:learning@urbis.org.uk)**

## Unpacking Contemporary Art

**Tuesday 14 February**  
Manchester Art Gallery &  
Chinese Arts Centre  
9.30am-4pm

*For community group leaders or teachers with a community / inclusion remit.*

Easy ways to approach contemporary art with groups: no former knowledge of contemporary art required. An exciting training day for people working with groups ranging from under fives through to older adults. The day will include practical examples of how groups can use and benefit from contemporary art.

**Free. Booking required: call Manchester Art Gallery on 0161 235 8877**



## Art and Filmmaking

**Tuesday 28 March**  
The Whitworth Art Gallery &  
Cornerhouse  
10.30am-4.30pm

*For teachers and tutors of 14 to 19 year olds*

A collaboration between The Whitworth Art Gallery, Cornerhouse and The Granada Centre for Visual Anthropology. The day will introduce key themes from the study of visual signs of human behaviour, or visual anthropology, and discuss how these themes relate to documentary films included in **British Art Show 6**. Participants will have the opportunity to make their own short film at Cornerhouse, applying some of the principles discussed earlier in the day.

**Free. Booking required: call The Whitworth Art Gallery on 0161 275 8455**

## Visual Literacy: Visual Arts across the Curriculum

**Monday 6 March**

Urbis

10am-3.30pm

*For KS3 and KS4 teachers of all subjects*

How can visual arts and visual literacy be used as a teaching methodology across the curriculum? We communicate visually - "I see what you mean" - "Just picture this" - "Why can't you see it my way?" Many young people are visual learners and respond to looking at artwork and artistic methodologies better than reading, listening and writing. Art can be used to record learning in non-traditional written forms - posters, sketchbooks, cartoons - and can be a creative teaching tool to inspire inclusive and creative learning outcomes in young people.

**Free. Booking required: call Urbis on 0161 605 8205 or email [learning@urbis.org.uk](mailto:learning@urbis.org.uk)**

## Visual Arts across the Curriculum: Talk and Panel Discussion

**Monday 6 March**

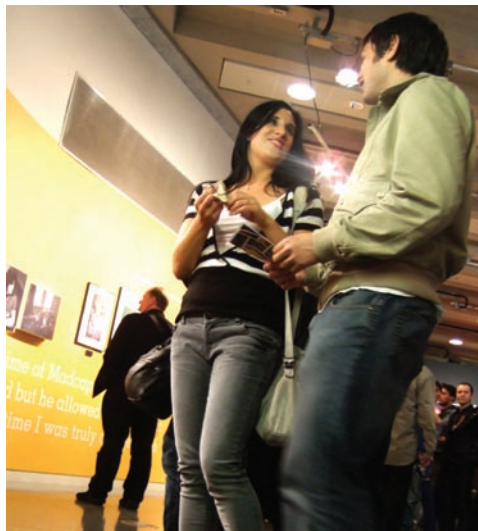
Urbis

4-6pm

*For KS3 and KS4 teachers of all subjects*

Two local contemporary artists discuss their practice and reflect on issues raised in the CPD sessions earlier in the day. The artists' discussions will be based on their experiences of working in education and using visual arts as a vehicle for learning across the curriculum.

**Free. Booking required: call Urbis on 0161 605 8205 or email [learning@urbis.org.uk](mailto:learning@urbis.org.uk)**



Phillip Allen Beyer's *Light Version*, 2002, courtesy The Approach, London © the artist 2005

## Resources

A teacher's pack, comprising a set of full colour image cards with practical activities on the reverse, and a DVD documentary of the themes and artists in the exhibition, will be given free of charge to any education or community group leader attending a **British Art Show 6** activity.

In addition, our CPD resource pack for teachers, post-16 tutors, and community group leaders will be included as part of our free CPD package.

A visual arts career guidance booklet will be given to all students attending our 14-19 programme with exhibiting artists. Further copies are available on request during your visit to any **British Art Show 6** venue, whilst stocks last.

Free exhibition guides giving an introduction to the overall **British Art Show 6** and each of the artists are available at all 7 venues. This can be also downloaded in advance from [www.hayward.org.uk/britishartshow6](http://www.hayward.org.uk/britishartshow6)

Visual Arts across the Curriculum  
co-ordinated by



Creative Partnerships



## Bottletop Architects

**Tuesday 21 – Friday 24 February**

Urbis

12-3pm

Local artist Daniel Bell uses found and brought materials from cartons to crisp packets to help you create the world's most outrageous architecture. Learn how to manipulate and recycle everyday rubbish and see your design idea brought to life in a 3D model.

**£3 per participant. Booking recommended: call Urbis on 0161 605 8205 or email [learning@urbis.org.uk](mailto:learning@urbis.org.uk)**

## In Your Dreams...

**Saturdays 28 January – 1 April**

Urbis

12-3pm

If money were no object, what would your dream home look like? Get inspired on a guided exhibition tour and dream up your very own 3D design using weird and wonderful materials.

**£3 per participant. Booking recommended: call Urbis on 0161 605 8205 or email [learning@urbis.org.uk](mailto:learning@urbis.org.uk)**



## What is Sculpture?

**Thursday 14 & Friday 17 February  
Wednesday 22 - Friday 24 February**  
Manchester Art Gallery

1-3pm

There's lots of sculpture on display in the Exhibition Gallery. What is sculpture though? Come to find out and make your own.

**Free. No booking required.**

## Family Activity Guide

Free activity leaflet with big ideas from two **British Art Show 6** artists, Siobhan Hapaska and Tonico Lemos Auad, alongside fun facts about the show. Includes activities for your visit to the exhibition, and ideas to carry on at home.

**Free. Available at all venues**

## Artists' Talks

Artists from **British Art Show 6** lead informal discussions about their work.

### Adam Chodzko

**Tuesday 24 January**

Cornerhouse

11am -12.30pm

As part of Cornerhouse's ongoing Tuesday Talks series, Adam Chodzko will talk about what influences and inspires him and his work. The Tuesday Talks series is a collaboration between Pavel Büchler, Manchester Metropolitan University and Cornerhouse.

**£2 per person (free to MMU students with current ID cards, available one week in advance).**

**Booking required: call Cornerhouse on 0161 200 1500.**

### Marcus Coates

**Saturday 28 January**

Castlefield Gallery

2-4pm

Marcus Coates' work documents his attempts to connect with – or even become – an animal. Examples include thoughts about how seals might behave if they were human and how birdsong would appear in human guise. Find out from the horse's mouth about the relationship between man and nature as Marcus talks about how other people and the elements help create his vision.

**Free. Booking required: call Castlefield Gallery on 0161 832 8034 or email [events@castlefieldgallery.co.uk](mailto:events@castlefieldgallery.co.uk)**



## Andrew McDonald

**Thursday 9 February**

Cornerhouse  
6-7pm

Andrew McDonald will talk about his drawing and animation work in relation to the work of other artists who employ similar techniques.

**Free. Booking required: call Cornerhouse on 0161 200 1500 or email [lesley.young@cornerhouse.org](mailto:lesley.young@cornerhouse.org)**

## Heather and Ivan Morison

**Thursday 16 February**

The Manchester Museum  
6-7.30pm

A collaboration between Cornerhouse, The Whitworth Art Gallery and The Manchester Museum exploring the practice of exhibiting artists Heather and Ivan Morison. The duo will discuss the interdisciplinary nature of their work with academics from The University of Manchester and Bryony Bond, Co-ordinator of the Alchemy Project at The Manchester Museum.

**Free. Booking required: call The Whitworth Art Gallery on 0161 275 8455**

## Hew Locke

**Tuesday 28 February**

Manchester Art Gallery  
12.15pm

Hew Locke will give a lunchtime talk in the exhibition space about the ideas behind his giant carnivalesque sculptures.

**Free. No booking required, just turn up**

## Matthew Houlding

**Tuesday 7 March**

Urbis  
6pm

Matthew Houlding creates sculptural models of dream homes and fantastic buildings from scrap materials; cardboard, plastic packaging, chipboard, plywood, perspex, vinyl and formica – disguised by layers of paint or cladding. He combines ideas, objects and materials in ways impossible in the real world. Matthew will be interviewed about the intriguing web of countries, training and interests which have led to the works he now creates; and just where his obsession with collecting came from.

**Free. Booking required: call Urbis on 0161 605 8205 or email [learning@urbis.org.uk](mailto:learning@urbis.org.uk)**



## Paul Rooney

**Friday 10 March**

The Whitworth Art Gallery  
6-7pm: talk  
7-8pm: launch

This event combines a talk by Paul Rooney, and the launch of his new book *Got up Late the other Day*. The publication grew out of Rooney's major exhibition, *Know Your Place* (firstsite, Colchester, 2004), which united his largest body of work to date. The book is the first comprehensive overview of Paul Rooney's sophisticated art practice. It presents a collection of twenty-four works from 1998 to 2005, including early CD albums through sound pieces, video, text and performances.

**Free. Booking required: call The Whitworth Art Gallery on 0161 275 8455**

## Nathan Coley

**Thursday 16 March**

Urbis  
6pm

Nathan will give a presentation about his sculptures in the show which refer to homes built at two key moments in Israel's history; one reproducing a provisional and enclosed colony of huddled buildings overlooked by a watchtower; and a model of a modernist house built as part of a 1970s Israeli settlement in the Occupied Territories. Find out more about Nathan's thought and production process behind his models and start to understand how models or sculpture can reflect political, international and geopolitical issues.

**Free. Booking required: call Urbis on 0161 605 8205 or email [learning@urbis.org.uk](mailto:learning@urbis.org.uk)**



Siobhán Hapaska *Playa de los Intranquilos*, 2004, courtesy Kerlin Gallery, commissioned by Peer, London © the artist 2005, photo: Hugo Glendinning

## Gallery-2-Gallery Tours

Local artists from around the region lead these insightful tours between two venues, for audiences of any age or level of interest.

The artists will give a general introduction to **British Art Show 6** and its themes; choose some key works to explore and explain; and highlight why those works are in each particular gallery. Feel free to ask questions along the way and interject with your own opinions; or just take it all in at your own pace.

Each tour lasts around 2 hours and transport between the venues will be provided.

**Places are free, but limited, so please book in advance to avoid disappointment.**

## Urbis & Chinese Arts Centre

**Sunday 26 February**  
1-3pm

Rebecca Garland uses photography and drawing to look at portraits; reality and fiction; Manchester's architecture and the geographical, historical and emotional position of people in different environments of the world. Rebecca will guide you through the installations, paintings, sculptures, models and multi-media work at these two galleries. Tour starts at Urbis.

**Free. Booking required: call Urbis on 0161 605 8205 or email [learning@urbis.org.uk](mailto:learning@urbis.org.uk)**

## Cornerhouse & The Whitworth Art Gallery

**Saturday 4th March**  
1-3pm

Andrew Bracey is one of the North West's up and coming painters, with an interest in the relationship between painting and all other artforms. His casual but informative style provides the perfect platform to look at and ask questions about the variety of artworks at Cornerhouse and The Whitworth Art Gallery. Tour starts at Cornerhouse.

**Free. Booking required: call Cornerhouse on 0161 200 1500**

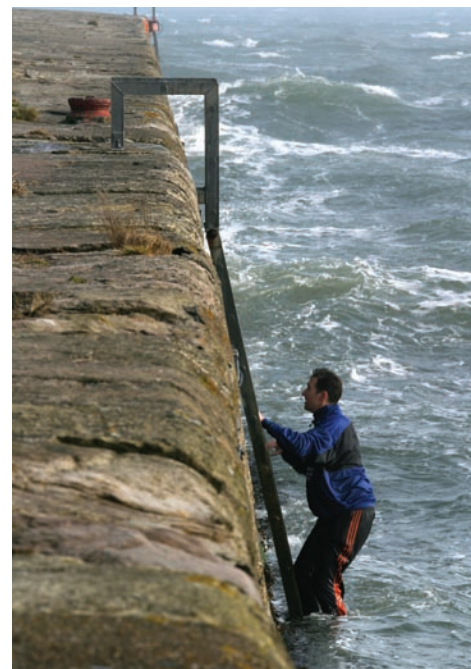
## Manchester Art Gallery & Castlefield Gallery

**Sunday 12 March**  
1-3pm

Fresh from her own exhibitions in Manchester, Newcastle and London, local artist and arts tutor Samantha Donnelly leads you from Manchester Art Gallery to Castlefield Gallery; looking at fine art, installation work and new media exhibits, in a chatty and laid back style. Tour starts at Manchester Art Gallery.

**Free. Booking required: call Manchester Art Gallery on 0161 235 8888**

Marcus Coates *Friñfolk*, 2003 (still), © the artist 2005, photo: Mark Pinder



Pili Collins *el mundo no escuchará*, 2004 (still), courtesy the artist and Kerlin Gallery, Dublin © the artist 2005

# BRITISH ART SHOW BITESIZED

Smaller chunks of **British Art Show** information and involvement for anyone to enjoy.



Tonico Lemos *Skull* 2004/5, courtesy the artist and Galeria Luisa Strina © the artist, 2005, photo: Colin Guillemet

## Call this Art?

**Wednesday 1, 8, 15 February**  
Manchester Art Gallery  
1-1.30pm

Mini introductions to **British Art Show 6**. Join gallery staff to discover more about contemporary art. Share your opinions and ask questions. We want your views - each week will focus on different works in the exhibition.

**Free. No booking required**

## Introduction to Contemporary Art

**5 Week Course:**  
**Wednesdays 1 February - 1 March**  
Cornerhouse  
6.30pm - 8.30pm

An introductory survey and exploration of contemporary art from the 1970s to present day, using the **British Art Show 6** as a focus for discussion and debate.

**£25 (£20 concessions). Booking required: call Cornerhouse on 0161 200 1500**

## Exhibition Tour

**Thursday 23 February, 6-7pm**

**\*Sunday 2 April, 3-4pm**

Cornerhouse

Lesley Young, Visual Arts Education Officer, will lead an informal tour of **British Art Show 6** at Cornerhouse.

**Free. Booking required: call Cornerhouse on 0161 200 1500.**

**\*This tour will be BSL interpreted.**



## Showcases: A virtual gallery

Showcases is a virtual online gallery created by artist Goshka Macuga, waiting to be filled with your works of art. We want you to create a unique piece of art for the gallery, using your mobile phone as a canvas. Just snap, send and check back to see if your work has made it onto the gallery walls.

**Full details, terms and conditions can be found on [www.hayward.org.uk/britishartshow6/showcases](http://www.hayward.org.uk/britishartshow6/showcases) or pick up a leaflet at the British Art Show 6 resource area in the Urbis foyer.**

## Resource Area

Urbis

A space to sit, relax, read, watch and generally find out more about the artists exhibited in **British Art Show 6** at your own pace. A variety of books and exhibition catalogues are available and the **British Art Show 6** documentary style DVD will be continually shown throughout the exhibition. Sample shots of the Showcases gallery will also be on display.

**Free. Located in the Urbis foyer throughout the exhibition.**

# BRITISH ART SHOW 6

## SYMPOSIUM

Friday 17 February  
The Whitworth Art Gallery

Castlefield Gallery and The Whitworth Art Gallery present a symposium featuring two afternoon presentations on key issues to emerge from **British Art Show 6** and an early evening debate. Refreshments provided.

### Power and the Market

1-2.30pm

This presentation will explore issues such as the 'subscription' process including the validation of artists by the process of selection and curation of exhibitions; the relationship between criticism and the art market; the notion of contemporary art as an investment vehicle; and the consequences for artists, galleries and institutions when Art and Commerce are closely intertwined. It will also explore the implications for artists working outside London, and ask who judges the value of art – critics, dealers, curators or collectors?

**Booking required for all the above events: call Castlefield Gallery on 0161 832 8034 or email [info@castlefieldgallery.co.uk](mailto:info@castlefieldgallery.co.uk)**

### British Art in an International Context

3 - 4.30pm

This session focuses on new definitions of 'British' identity; globalisation and cultural diversity; migration and dislocation within current artistic practice; and the specifics of curatorial practice in the context of 'national' or 'international' exhibitions or biennials.



Rosalind Nashashibi: *Hreast House*, 2004 (still), courtesy the artist and Counter Gallery © the artist 2005

### Debate

6-7.30pm

Join the debate exploring themes from the Power and the Market, and British Art in an International Context

## CONTACTS

Opening times, capacity and facilities vary between participating galleries. Please check before booking or visiting.



CASTLEFIELD GALLERY

2 Hewitt Street, Manchester M15 4GB  
0161 832 8034  
[info@castlefieldgallery.co.uk](mailto:info@castlefieldgallery.co.uk)  
[www.castlefieldgallery.co.uk](http://www.castlefieldgallery.co.uk)



Chinese Arts Centre  
华人艺术中心

Thomas Street, Manchester M4 1EU  
0161 832 7271  
[education@chinese-arts-centre.org](mailto:education@chinese-arts-centre.org)  
[www.chinese-arts-centre.org](http://www.chinese-arts-centre.org)

**CORNERHOUSE**  
ARTFILMBOOKSFOODDRINK

70 Oxford Street, Manchester M1 5NH  
0161 228 7621  
[education@cornerhouse.org](mailto:education@cornerhouse.org)  
[www.cornerhouse.org](http://www.cornerhouse.org)

*the international* 3

8 Fairfield Street, Manchester M1 3GF  
0161 237 3336  
[info@international3.com](mailto:info@international3.com)  
[www.international3.com](http://www.international3.com)



Manchester Art Gallery

Mosley Street, Manchester M2 3JL  
0161 835 8422  
[gallerieducation@manchester.gov.uk](mailto:gallerieducation@manchester.gov.uk)  
[www.manchestergalleries.org](http://www.manchestergalleries.org)

**URBIS**

Cathedral Gardens Manchester M4 3BG  
0161 605 8205  
[learning@urbis.org.uk](mailto:learning@urbis.org.uk)  
[www.urbis.org.uk](http://www.urbis.org.uk)

MANCHESTER  
1824

The University of Manchester  
The Whitworth Art Gallery

Oxford Road, Manchester M15 6ER  
0161 275 7453  
[education.whitworth@manchester.ac.uk](mailto:education.whitworth@manchester.ac.uk)  
[www.whitworth.manchester.ac.uk](http://www.whitworth.manchester.ac.uk)

# LOCATION MAP

